

PROVISIONAL PROGRAMME TEXTILFEST WORKSHOPS

Museu de la Pell Cal Boyer, Igualada, Barcelona, Spain

September - October 2025

Information & registration, please write: formacion@creaciontextil.org

WORKSHOP. FELT IN FORM, SCULPTURAL WET FELTING.



PROGRAMME:

This workshop is inspired by the idea to make three dimensional sculptures. Students will explore different sculptural form with themes like folding and unfolding, building relief, adding shape to another surface by playing with the processes of shortening, thickening, tightening and shrinking of felted surfaces. Dutch artist Marjolein Dallinga lives in Canada. She has been working with felt for the last 25 years and has worked as a costume designer for the Cirque du Soleil, theatre plays, wearable art shows and films. She has exhibited and taught in different countries (USA, Netherlands, France, Uruguay).

TEACHER:

Marjolein Dallinga.

WHEN:

September 22-24 (7 hours / day)

WHERE:

Ground floor La Bella building (next to Museu de la Pell Cal Boyer, Igualada).

PRICE:

GENERAL PRICE: 346€ · ACT MEMBERS: 315€. Materials are not included.

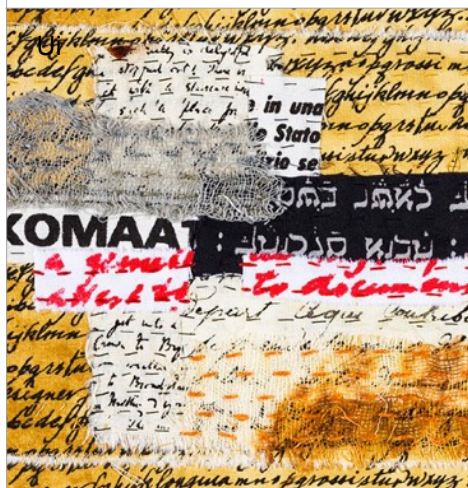
LANGUAGE:

The workshop language will be English with a translator into Spanish.

REGISTRATION DEADLINE:

July 1st

WORKSHOP. EXPERIMENTATION. TEXT AND TEXTILE



PROGRAMME:

Through exercises with paper and fabric, students will experiment with collage constructions, applying different surface design techniques such as painting, printing, oxidation, bleaching, stenciling, sanding, overpainting, and transfers, combining cotton, linen, or gauze fabrics with papers. Hand-stitching will add another layer of complexity. Danish artist Jette Clover has lived in Belgium since 2005. She has exhibited widely in many countries and teaches workshops and masterclasses. She is member of the European group QuiltArt since 2000 and belongs to the Board of the international organization Studio Art Quilt Association SAQA.

TEACHER:

Jette Clover.

WHEN:

September 22-24 (8 hours/day)

WHERE:

Workshop room at Museu de la Pell Cal Boyer, Igualada.

PRICE:

GENERAL PRICE 307€ · ACT MEMBERS: 280€

LANGUAGE:

The workshop language will be English with a translator into Spanish.

REGISTRATION DEADLINE:

July 1st

WORKSHOP. DIGITAL FABRIC AND TEXTURES WITH THE TC2 LOOM FROM DIGITAL WEAVING



PROGRAMME:

The workshop is a monograph on digital jacquard fabrics and textures woven with the TC2 loom with a pathway that shows the entire jacquard technology process from design to fabric creation. Starting with an image of your choice you follow all the paths in the process until you weave it.

Francesca Piñol is passionate about the way many cultures explain their cosmogony through weaving combining threads, colours, textures, forms and symbols. Her studio *Laboratori Textil* is a space of research and experimentation on natural colour and digital weaving.

TEACHER:

Francesca Piñol.

WHEN:

October 4-5

WHERE:

Laboratori Tèxtil. C. Ruiz de Padrón 47, baixos izquierda, Barcelona.

PRICE:

GENERAL PRICE: 452€ · ACT MEMBERS: 412€

Participants should bring a CUADRICULADO notebook and a laptop with Photoshop. The workshop language will be Spanish.

REGISTRATION DEADLINE:

July 1st

WORKSHOP. CULTIVATION AND TEXTILE USES OF THE NETTLE FIBRE



PROGRAMME:

Students will work with fresh and dry nettles. Different retting methods will be explained. The plant leaves will be used to prepare a dye while nettle fibers will be used to weave, knit, make knots, etc. Written instructions on nettle cultivation will be provided.

Ellen Bangsbo holds a MA in Textile Design from the Copenhagen School of Arts and Crafts and a MA in Anthropology. She has focused her research on plant fibers, specifically nettle cultivation, conducting fieldwork in Denmark and Nepal. Since 2011, she gives talks and workshops on spinning, dyeing, and cultivation of nettle fiber.

TEACHER:

Ellen Bangsbo.

WHEN:

October 20 y 21. 20 (7 hours) / 21 (6 hours)

WHERE:

La Bella building (next to Museu de la Pell Cal Boyer, Igualada).

PRICE:

GENERAL PRICE: 230€ · ACT MEMBERS: 208€

LANGUAGE:

The workshop language will be English with a translator into Spanish

REGISTRATION DEADLINE:

July 1st.

WORKSHOP. FREE WARP TAPESTRY (TADEK BEUTLICH'S TECHNIQUES)



PROGRAMME:

In this workshop you will work with rush, beaten esparto grass and a variety of coloured threads and yarns to create three dimensional fibre sculpture. We will explore and combine Tadek's innovations with wrapping and binding, cordage making, twining, and soumak.

Tim Johnson (Newcastle, 1967) is an English artist and basket maker based in Spain, in Vilanova i la Geltrú since 2012. His artistic research explores the relationship of different techniques with the environment from which the materials are extracted and their imprint on the traditions of each place. This results in a highly personal body of work that moves into sculptural territory. Johnson combines his artistic work with training through workshops and is an experimented tutor.

TEACHER:

Tim Johnson.

WHEN:

October 22 - 24. 10:00h a 17:00h

WHERE:

La Bella building (next to Museu de la Pell Cal Boyer, Igualada).

PRICE:

GENERAL PRICE: 295€ · ACT MEMBERS: 265€

LANGUAGE:

The workshop language will be English with a translator into Spanish

REGISTRATION DEADLINE

July 1st.